



Phoenix Dance Theatre in partnership with Irregular Arts

OPPORTUNITY: DANCE PRACTITIONER - A volunteer role for dancer support on the production of Echoes of Oz (October 2015)

This is a volunteering opportunity to support the creation of the dance delivery of the choreographic work for the Bradford production of Echoes of Oz - <http://irregulararts.com/projects/echoesofoz/>

Choreographer Sharon Watson (Artistic Director at Phoenix Dance Theatre) is looking for a volunteer or volunteers to support the delivery of mass choreography on the production of Echoes Of Oz, taking place in Bradford on 9-11th October 2015.

You will be supporting Sharon Watson and delivering dance workshops and rehearsals with community and schools groups in the Bradford area from mid-August to early October 2015.

This is a fantastic opportunity to work alongside a seasoned professional and support her in the delivery of outdoor arts activities. It will enable the individual to have dance specific mentoring through this process as an assistant to the choreographer.

The range of required skills for this opportunity is outlined below. Interested candidates should send their CV, confirmation of dates you are available/unavailable to work between August 20th to October 11th, and a one page covering letter outlining why you are interested in this role to: jenny@irregulararts.com

Application deadline: 9am Friday 17th July 2015 - Shortlisted candidates will be invited for an informal interview with Sharon Watson (phone/skype/in person during w/c 20th July)

Skills and experience required:

- A keen interest in dance.
- Some relevant experience either as a performer or a practitioner.
- The ability to work independently and be responsible for managing all travel and scheduling of your own time delivering this activity.
- An ability to maintain a good level of the work devised, keeping to the original brief of the choreographed material and maintaining a high level of professional practice.
- Skilled to work with a range of participants (non -dancers to experienced).
- Open to creative ideas and studio practices, work on creative tasks set by the Choreographer.
- Good communication skills.
- Proactive compliance with the health and safety and child safety policies required for the space and the activity.